

Peter and the Star Catcher

CHARACTER BREAKDOWN

AGES 10+

*Some actors may be asked to play multiple roles.
Traditionally 11m/1f with ensemble roles doubled.*

Black Stache

Age to be played: 30-50

A notorious pirate, terrorizing the seven seas in search of a worthy adversary. Heartless, hirsute, and suspiciously well read. Partial to the poetical and theatrical, which causes him to behave quite flamboyantly.

Molly Aster

Age to be played: 13-25

A young girl and Starcatcher apprentice who is taken aboard the Neverland as precious cargo. Curious and intelligent, she is only beginning to understand the confusing romantic longings that come with her age. She will risk anything for the sake of what is right.

Boy/Peter

Age to be played: 13-25

A lonely and hardened orphan who doesn't miss much. Nameless, homeless, and friendless at the beginning of the play and a hero by the end. He wants a home and a family more than anything, and dreams of a life of being free.

Gremplin

Age to be played: 40-60

The schoolmaster of St. Norbert's Orphanage for Lost Boys. Mean and malodorous, he revels in keeping his boys in the dark and malnourished. Optional Doublings include: FIGHTING PRAWN; MACK; SÁNCHEZ.

Mrs. Bumbrake

Age to be played: 40-60

Molly's nanny, a stereotypical British cad and outfitted with the duty of teaching Molly about womanhood. She still has enough charm in her age to attract a sailor or two. Optional Doubling as TEACHER.

Bill Slank

Age to be played: 35-55

The vicious orphaned captain of the Neverland. Does not possess the capacity to lead anyone but himself, which puts himself constantly in disaster. Greedy enough to send boys to their doom for the chance of gaining starstuff. Optional Doubling as HAWKING CLAM.

Smee

Age to be played: 25-55

Black Stache's first mate. He is single-mindedly dedicated to his captain's every whim.

Prentiss

Age to be played: 13-25

An orphan, ambitious, hyper articulate, and logical. He yearns to be leader, even when he knows in his heart that he'll never be one. A bit of a blowhard with a touch of cowardice.

Alf

Age to be played: 50-65

A seafarer, an old sea dog proud of his tenure. His kind heart gives him an appeal to the feminine sensibility.

Lord Leonard Aster

Age to be played: 40-60

Molly's father, a loyal subject to the Queen. The very model of a Victorian English gentleman, he is a faithful friend and a secret Starcatcher.

Captain Robert Falcon Scott

Age to be played: 35-45

Lord Aster's old school friend, the captain of the Wasp, Britain's fastest frigate. Lives with nautical bravura and heroic patriotism.

Ted

Age to be played: 13-25

An orphan obsessed with food. A natural performer with easy wit and quite poetic language.

Ensemble

Sailors; Seamen; Seafarers; Orphans; Pirates; Mermaids; Mollusks; Narrators.

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SHOW COMMITMENTS

Actors are asked to be available for at least 90% of rehearsals and ALL tech and show days. If you have prior commitments, please let the team know at your audition so they may take that into consideration.

REHEARSALS - Jan 8 - 28 2023

Saturdays and Sundays - 2:30pm to 10pm

Tuesday to Thursday - 6:30pm to 10:30pm

TECH WEEK - Jan 29 - Feb 9 2023

Saturday and Sunday - 1pm to 11pm

Monday to Thursday - 5pm to 11pm

SHOWS- Feb 10 - Mar 11 2023

Tuesday to Sunday- 7:30pm

Saturday and Sunday- 2pm

STUDENT MATINEES

Tuesday to Friday- 10am

SET STRIKE

Saturday, March 11, 2022 - post closing show

Show dates will be confirmed prior to tech week.